

Фактура 10 faktura 10

1/3 Faktura 10 Launches at Judd Foundation
with *The Mark on the Wall*

Judd Foundation
101 Spring St, New York, NY 10012
March 28, 2025, 6–8:30pm

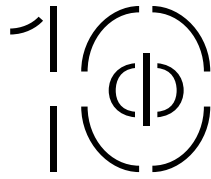
March 23, 2025, New York

Faktura 10, a yearlong project and multimodal platform that reflects upon an emerging landscape for creative life and cultural discourse in Ukraine, will be inaugurated on Friday, March 28th, from 6–8:30pm at the Judd Foundation, New York City. Spanning 2025, Faktura 10 is divided into ten separate projects—its spine constituted by *The Stammering Circle*, an exhibition hosted across institutional venues in Lviv, which draws inspiration from the writings of Paul Celan, the Czernovitz-born poet, who, in the aftermath of tragedy and trauma, emphasized art’s need to roam in an “art-less, art-free manner”—thus enabled to wander through alternative routes of lived experience.

In the months leading to the culmination of *The Stammering Circle*, Faktura 10 will unfold in various forms: as a commissioned play written and directed by Richard Maxwell, in cooperation with the Ivan Franko National Academic Drama Theatre in Kyiv; as the first North American retrospective of the Ukrainian film director, Kira Muratova, at Film at Lincoln Center; as a re-encounter with the work of an artist central to Arte Povera, Jannis Kounellis, whose 1997 installation will be re-assembled in the site of its original commission at the National University of Kyiv-Mohyla Academy.

On this inaugural evening, Marta Kuzma, Artistic Director and Chief Curator for Faktura 10, will be joined by Richard Maxwell, theater director, playwright, and founder and Artistic Director of New York City Players for a conversation introducing the project.

The evening will transition into a panel discussion entitled *The Mark on the Wall*. The title, drawn from Virginia Woolf’s 1917 essay by the same name, is referenced for its relevance to and prefiguration of the psychological effects of war and the resulting traumatized states of being that are, according to Woolf, “neither here nor there.” *The Mark on the Wall* provides a framework for an ongoing conversation around cultural production and visual accountability, advocacy and art, and the architectures of occupation, while exploring how war provokes art to interface with the evidentiary, criminal investigation, data collection, and the realities of the deliberate destruction of nature. *The Mark on the Wall* intends to make visible and audible, the symptoms of the psychological consequences of war.



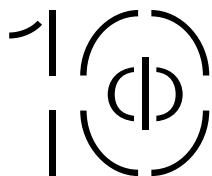
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The panel will be co-moderated by Marta Kuzma, Professor of Art at Yale School of Art; Keller Easterling, Enid Storm Dwyer Professor of Architecture at the Yale School of Architecture; Michał Murawski, cultural anthropologist, Associate Professor in Critical Area Studies at the School of Slavonic and East European Studies, University College London, and co-curator of the Ukrainian Pavilion at Venice Biennale Architettura 2025; and Marcus Coelen, literary scholar, psychoanalyst and lecturer at Ludwig-Maximilians-Universität, Munich.

Panelists will include Maxim Kolomiets, composer, oboist and performer, who was commissioned in 2023 by the Metropolitan Opera to co-author an opera based on the international court records that accounted for Ukrainian children abducted by Russian authorities during the ongoing war; Oleksiy Radynski, filmmaker and participant of Kyiv's Reckoning Project; Maksym Rokmaniko, architect, researcher, and founder of the The Center for Spatial Technologies; Brad Samuels, architect, founding partner of SITU, and visiting professor at Cooper Union; Nathaniel Raymond, human rights investigator, director of the Humanitarian Research Lab at the Yale School of Public Health, and Lecturer at the Jackson Institute for Global Affairs; Darya Tsymbalyuk, Assistant Professor, Department of Slavic Languages & Literatures, University of Chicago; and Andriy Andrusyevych, policy analyst, environmentalist, and Strategic Environmental Assessment consultant to the European ECO Forum.

About Faktura 10

A core initiative of RIBBON International, Faktura 10 is a multimodal project that supports a common basis for creative life and cultural discourses in Ukraine. It focuses on artist practices evolving within the immediacies of the war and its aftermath. Faktura 10 is conceived of ten events in the form of exhibitions, performances, plays, screenings, research projects, and discussions to be held throughout 2025, taking place within Ukraine, as well as within communities and cities of solidarity internationally.



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About Marta Kuzma

Marta Kuzma serves as the Artistic Director and Chief Curator of Faktura 10. Marta Kuzma is a curator, theorist, and tenured Professor of Art at the Yale School of Art, where she was the first woman to be appointed Dean (2016–2021) in the institution's 150 year history. Previously, Professor Kuzma was the Chancellor of the Royal Institute of Art in Stockholm (2014–2016) and the Director of the Office for Contemporary Art Norway in Oslo (2005–2013), to steer a research-based institution that introduced the OCA Semesterplan, and exhibition projects such as *Whatever Happened to Sex in Scandinavia?*. In 2004, Kuzma was appointed co-curator of Manifesta 5 in San Sebastian. Professor Kuzma was the founding Director for the Soros Center for Contemporary Art in Kyiv, Ukraine from 1990–2000, during which she also established the SCCA Gallery at the Kyiv-Mohyla Academy, with a full program of international exhibitions and educational programs. During this time Kuzma curated many projects, including *Alchemic Surrender* in Sevastopol, Crimea in 1994, and Boris Mikhailov's first full retrospective in 1996. At the start of her professional career, Kuzma directed the international exhibitions program at the International Center of Photography in New York under Cornell Capa, which played an important role in fostering her academic curiosity in the changing role of the documentary image. Professor Kuzma has authored numerous publications, the most recent of which is, *History of An Art School (2022)*, the first published history of the Yale School of Art. Kuzma is a graduate of Barnard College, and a postgraduate in aesthetics and art theory from The Centre for Research in Modern European Philosophy in London.

About RIBBON

RIBBON International is a platform supporting historic and contemporary Ukrainian arts and culture in the form of exhibitions, artist commissions, public programs and grants. RIBBON runs through Ukraine by way of its railway system and aims to provide support to the endangered legacies of Ukraine's cultural and artistic heritage, as well as to artists, cultural producers, contemporary culture and institutions throughout Ukraine in their fight for cultural autonomy.

RIBBON

Notes to Editors

Title: *The Mark on the Wall*

Date and Time: Friday, March 28, 2025, 6–8:30pm

Location: Judd Foundation, 101 Spring St, New York, NY 10012

Admission to the event is free. Places are limited and booking is required.

Please contact info@faktura10.org for admission.

faktura10.org

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